tor Otis in a Piece by Dr. Curtis. No doubt there was some dread in the expectation with which "Everyman" was waited at Mendelssohn Hall last evening. The andience knew well enough that it cas one of the "morality plays" that monks wrote, and that were performed religiously in churches, away back in the fifteenth cenmry. There was no doubt of its original hristian purpose. The assemblage was well aware, too, that it was an allegory in he manner of Bunyan's "Pilgrim's Progess," with the principal character making as way to Heaven, hindered by vices and helped by virtues, those things being im-But would not the representaion of such a play nowadays seem sacri-

If there was any sentiment of condemnation during the performance it was not expressed. Rapt attention was given to broughout the hour and a half that t lasted. The people behaved like a congregardon in a church. That most of them were deeply and seriously impressed was undoubtable, and the few who were not dissembled their levity.

Pains had been taken to avoid modern heatric aspects. If Mendelssohn Hall did ot look exactly like a church, much less fid it look like a theatre. A platform in front of the stage and one on it at the back formed three levels, and the action was on all these at one time or another. There as no scenery. The look of it was as hough the altar and its appurtenances had been removed from a church and some temporary arches and algoves put in for the occasion. The arrangements had been nade by the Elizabethan Stage Society of London, under whose direction the production had been made, and presumably a close imitation of the old-time method had sen effected

The assembling people found themselves n a dimly lighted hall and may have been for a moment convinced that they had entered a church. Two men in the guise of monks were perceived sitting at the corners of the lower platform, where they remained without a motion till the end of he solemn show. A little after 8:30 o'clock the music of an organ began, and soon the oice of an unseen woman was lifted in a lymn. Two yellow lights at the rear of the hall-there were none on or near the stage-suddenly brightened a little, and a black-robed priest passed slowly up an aisle, took a place on the lower platform and spoke a prologue. He had ana ustere mien, a sonorous voice and he commanded full heed to his sounds of introduction.

The next thing done was startling to those who had not known exactly what was coming. High up above the stage and at one side the space behind a lattice was suddenly illumined. A white-haired and white-hearded man, with a crown on his head and wrapped in a flowing red robe, stood between two figures, all screened partially, yet readily discerned. The central figure was a representation of God. He was called Adonai in the poor printed bill, but here was no other palliation of the fachat he was to be regarded as the Almighty He commanded Death to bring Everyman to judgment. The unnamed actor assigned to this rôle spoke with much dignity, his strong, musical voice merging into a chant at the end of his directions to the messenger The propriety of this portion of the play need not be considered here. That is bound to become a subject of much dis-

After that the action proceeds less boldly The figure of Death that God sends is a gruesome being, half a bony skeleton, who moves with a shuffling gait and beats warningly on a drum. He comes unexhe laughter of unheeding youth. He is gaily singing when Death tells him of the ong pilgrimage he must take, and that e must carry along his book of reckoning. The mortal asks that he may take a friend with him, and God's messenger consents if one can be found to go. Then with his hideous, shuffling gait Death goes away to give the doomed man a little time in which o prepare for judgment.

First, Everyman calls upon Good Fellow ship, who has shared with him every joy a life, and who with loving words readily agrees to accompany him on this pilgrimige should it lead to song and merriment But Everyman tells him that it is a sorry ourney and leads to a vale of tears from which there is no coming back. At that Good Fellowship deserts him, as do his Kinsfolk, man and woman, when they hear of the misery of the way.

Thus Everyman seems to be left to face Death alone. But he bethinks himself of Riches, who has given him much pleasure, but now Riches deserts him. Then he turns to Good Deeds, personified in a saintly woman, but so weak that she cannot arise from her couch and walk with him. But she recommends him to Knowledge, a resplendent, queenly creature, who shows him the self sacrifice and penance that must be suffered to make one worthy to appear before God. Growing weaker, frightened at the thought of death, he kneels before Confession, taking counsel of him and cleanses himself. In so doing he gives strength to Good Deeds, who arises and promises to go with him into the

Thus encouraged, with Good Deeds and Knowledge supporting him, he calls upon Beauty, Strength, Discretion and the Five Wils, personified in four almost expressionless women, suggestive of sexless saints in Burne-Jones windows. All these promise to go with him on his long journey, which is suggested by a solemn march in and out of the gothic arches, the mortal now vestments, a cross as his staff and his face ashen pale with apprehension.

To the very brink of the grave all these figures accompany Everyman, but when they comprehend the nature of the journey they shrink from him. First Beauty rushes, crying, hence. Strength is the next to go. Then Discretion, powerless when Strength has gone, departs, too. Finally the Five Wits, on whom Everyman has placed his atmost faith, leaves him. The mortal is crushed. He turns to Knowledge, who promises to stay until the grave has closed is face ashen pale with apprehension. romises to stay until the grave has closed im in Then Good Deeds steps forth, the, and she alone, accompanies him beyond

furning whiter still, Everyman sinks into earth, and Knowledge stands alone at grave's edge. She hears voices chantng a hymn of praise and up above the figure of God is vericated again. Everyman kneeling before Him, and Good Deeds pleading for him. Thus in the end Good Deeds, grows from by Everyman's piety after Death had narked him for the grave, is potential mough to bring him into God's favor as he ve, while two figures, covered id all in black, close the grave into

he has descended.

acting of this play was remarkable
be uniformity of its impressiveness.

of the parts among these that
d such interna named these d such intense nervous strain, and so become fatally ludierous, The programme menactors by name, and he was familiar here. So all suggestion sale at 5 o'clock a stage perfomance was obliterated.

Throughout they were good elocutionists, although intentionally monotonous in their method. One of them rose above the general level of admirable art and became extraordinary. Miss Wynne Matthison acted *Everyman*, a part of great length, and by a wonderful variety of expression saved it from sameness. In appearance, in voice, in gesture and all else she was perfection.

An odd idea gave a good start to a melo dramatic play that was acted for the first time on any stage at the Murray Hill yesterday. "In the Midst of Life" had been written by Dr. Holbrook Curtis, perhaps with Elita Proctor Otis in mind for the lead ing rôle. Anyway, she joined the Donnelly stock company for that purpose. The unconventional first act of this otherwise very conventional play was in a sick room. A wealthy Englishman was recovering from a fever, and his mind was still deranged. Just before his illness he had read a novel about a man who had forcibly robbed a bank and murdered the night watchman. The convalescent believed himself to be that crimina!. Still he was reassured when his physician addressed him by his own name, which he thought he had assumed after the murder. Carefully as he tried to guard his secret, he dropped enough of it to his nurse to give her a clue, which her discovery of the book, with a marker in the middle of it, made clear. Unscrupulous, herself a thief and a murderer, she told the sick man that she knew his secret and thus forced him to marry her

three acts that followed were fifteen years later and they concerned the love affair of this man's daughter and a young army officer as much as they did the man who thought himself a murderer and the woman who really was one. The scene was at an American army post in the far West, the place to which the man had taken a daughter by his first wife, and his second spouse. The girl was happy in her love for the young lieutenant and for her father, but the woman was bored with her dur-life. When her accomplice in a Paris murder turned up she was ready to fly with him, to take her husband's money, and, if necessary, his life, in doing so. But the soldier came to the rescue, foiled the villaine, showed the British baronet that the crime he was in hiding for was but a woman was bored with her dull the crime he was in hiding for was but a yellow-backed fiction, and married the

hasty performance by a repertory stock company is the severest possible test of a new play, and undoubtedly much that Dr. Curtis had intended to bring out was slurred or utterly disregarded ves-terday. But he had written at too great length, dwelling on points that should have been sharpened by terseness, and going over the subject time and time again. The same excuse of hasty preperation should be made for the actors.

Miss Otis did not know her lines, and, therefore, the unevenness of her performance was to be expected. But where she was even partially sure of herself she acted with much force and melodramatic in-tensity. Laura Hope Crews, Charles Hutchinson and William Bramwell were among the others who gave good although rather ragged performances.

Lulu Glaser and "Dolly Varden" are adding one more week to their long time in this city. They presented themselves at the Harlem Opera House last night. The plays brought into town by travelling companies were "Eight Bells" at the Grand Opera House, "The Ivy Leaf" at the Third Avenue and "The Heart of Maryland" at

the Metropolis. Proctor's revival at the Fifth Avenue was Archibald Clavering Gunter's dramatic version of the romance, "Mr. Barnes of New York," whi ch had made his first rame as a novelist. James E. Wilson as the American hero and Minnie Seligman as the Corsi-

can hero and Minnie Seligman as the Corsican heroine had congenial rôles. "Lost in Siberia" was given at the Fifty-eighth Street and "A Calebrated Case" at the Harlem.

Two Brooklyn stock theatres had contrasting plays, the English comedy of "Our Boys" being performed at Payton's and the American melodrama of "The Great Diamond Robbery" at the Columbia.

The Greenwall company at the American gave to "The Little Mother" its first metropolitan performances, and attention will

politan performance, and attention will be paid to it in THE SUN to-morrow. paid to it in THE SUN to-morrow.

Final weeks were begun last night with "There's Many a Slip" and "At the Telephone" at the Garrick, "The Emerald Isle" at the Herald Square and "Hearts Aflame" at the Bijou. Closing fortnights were entered by "Robert Emmet" at the Fourteenth Street, "Sally in Our Alley" at the Broadway and "A Maid o' Plymouth-Town" at the Manhattan.

at the Manhattan.

The other plays repeated were "The Mummy and the Humming Bird" at the Empire, "Du Barry" at the Belasco, "Iris" at the Criterion, "A Chinese Honeymoon" at the Casino, "A Country Girl" at Daly's, "The Two Schools" at the Madison Square, "A Country Mouse" and "Carrots" at the Savoy, "The Ninety and Nine" at the Academy of Music, "The Night of the Party" at the Princess, "Twirly-Whirly" at Weber & Fields's, "The Sword of the King" at Wallack's, "Aunt Jack" at the Victoria and "The Rogers Brothers in Harvard" at the

Hagenbeck's trained animals were shown at the New York Theatre.

Bostock's trained animals were on view

The Rogers Brothers in Harvard" at the

at St. Nicholas Garden.

Gen. William Booth of the Salvation Army was a new figure in wax at the Eden Muséa.

The New Star became a vaudeville theatre for the week with Reilly & Wood's, touring company in a show entitled "The Funny Page".

Page."
The Proctor house devoted wholly to vaudevill . was the Twenty-third Street Keith retained the Fadettes Woman's Orchestra and introduced Charles J. Ross and Mabel Fenton in a travesty of "Cleo-patra." The Williams-Tucker and Johnand Madei Fenton in a travesty of "Cleo-patra." The Williams-Tucker and John-son-Dean pairs were familiar favorites. Pastor had some ballad singing by Bettina Girard, the Perkins Fishers in Ezra Ken-dall's sketch of "The Half Way House" ventriloquism by Olive Vernon and popu-lar teams in Harding and Ah Sid, Canfield and Carleton and the Wests. Hurtig & Seamon had an uncommonly powerful singer, who could also act.

powerful singer, who could also act, in Helene Mora, and a finely unctuous comedian in Eugene O'Reurke. The burlesquers at the Dewey Music Hall were the Rose Hill Follies and they

gave "The Baby Trust" along with varieties The Brooklyn Orpheum's vaudeville of the first-class was led by Marie Dressler in a sketch of songs and jokes. Charles T. Aldrich gave an amplification of his famous juggling act. Papinta danced spec-

tacularly.

The Brooklyn Star's smoking concert was given by the Brigadiers.

Martin Harvey, the English actor, and his London company arrived on the Cymric yesterday to play at the Herald Square Theatre. They will begin next Monday with "The Only Way," the Rev. Freeman Wills's dramatization of the late Charles Dickens's "A Tale of Two Cities," which Mr. Harvey produced in London before Mr. Harvey produced in London before Henry Miller showed it to us at this same theatre three years ago. Mr. Harvey has acted in this country with Sir Henry Irving. About six years ago he left Irving, with whom he had small parts, and acted leading ones with Mrs. Patrick Campbell in "Pelleas and Melisande" and other dramas, and joined Cecilia Loftus in "The Children of the King," which will be the second play in his American repertory. in his American repertory.

He went into management on his own account with "The Only Way," which was a great success. But since he has been for the most part unfortunate in his choice of plays, although "A Cigarette Maker's Romance" was well enough liked to be included in his American repertory. He has also acted Hamilt and Romeo successfully, but will probably not do them here. has also acted Hamil and Romeo successfully, but will probably not do them here. He brings his wife, known on the stage as Miss N. de Silva, as his leading actress, and Fuller Mellish, who has come over more than once with Irving.

Mrs. Robert Osborn announced yesterday that she will open her theatre with "Tommy Rot" on Oct. 21 and that the seats for the first performance will be sold at an auction sale at 5 o'clock on Thursday afternoon,

PARIS TO LONDON BY AIRSHIP.

SANTOS-DUMONT OFFERS TO MAKE THE TRIP FOR \$50,000.

Not Frightened by the Accident Yesterday in Which M. De Bradsky and M. Morin Were Killed-Car Broke From Balloon and They Were Crushed by the Fall.

Special Cable Despatch to THE SUN. PARIS, Oct. 13. - Santos-Dumont, not frightened by the accident to-day in which M. De Bradsky and M. Morin were killed by a fall from their airship, announced to-night that he will make an ascent in three weeks in a new small model of his airship. He will use the shed used by De Bradsky and will employ the same principle of wire ropes. He will sail from the Bois de Boulogne, Paris, to Hyde Park London, if anybody will promise to pay him \$50,000.

M. de Bradsky, the aëronaut, accem panied by M. Morin, made his fatal ascension in his new steerable airship here this morning. The balloon car fell at Stains, not far from this city, and De Bradsky and Morin were killed. The ropes connecting the car with the balloon had broken.

De Bradsky started at 7:55 o'clock this morning from the aërostatic station at Vaugirard, intending to go over the Madeleine and return to the starting point. After some successful manœuvring De Bradsky let go and started off in a southeasterly direction at an altitude of from 300 to 400 feet. The two propellers worked excellently, but the rudder did not seem to act quite as it should have done. The aeronauts were consequently compelled to follow a somewhat sinuous route.

After ascending in the airship M. De Bradsky paid a visit to M. Santos-Dumont the Brazilian aeronaut, at the Hotel Ritz, hovering about the garden on a level with the window of Santos-Dumont's room for ten minutes. He then departed for the Champs Elvsées

It was noticed at the start that the rudder was small. De Bradsky sought to turn the church of Sacre Cour, Montmartre, and flung a bag of ballast out. The balloon rose up, and, catching a current was swept rapidly in the direction of St Denis. On nearing the ground De Bradsky asked the direction to Pantin, and was trying to head for that place.

The balloon came down within 200 metres of the ground. De Bradsky and Morin were ready to alight and the former shouted to a passerby and asked him to help secure the airship, when the car suddenly became detached and the two men fell with it to the ground. De Bradsky was killed instantly. Morin lived a few minutes.

De Bradsky was a Hungarian and had been secretary of the embassy here. He had travelled in India, China and Japan. He was 36 years of age and leaves a wife and three children.

Santos-Dumont declares that M. De Bradsky was right to use wire instead of rope to attach the car to the balloon. His fatal mistake was that the wire was not fixed with geometrical exactitude, but was regulated by guesawork. Mme. De Bradsky is prostrated.

De Bradsky's airship was egg-shaped, 110 feet long and 20 feet in diameter. A light wooden framework, running around the balloon, supported a car of steel wires. The car, constructed of hollow steel tubes, was 65 feet long and weighed, with a six-teen horse power motor, 1,400 pounds. The airship was built on an entirely new theory. With its two aeronauts it displaced its own weight of air.

A recent cable despatch from Paris said the chief danger was that a failure of the motor to work would cause it to fall rapidly, and that aeronauts predicted a catas-trophe should De Bradsky make an ascen-sion. De Bradsky was confident that the motor would work properly.

JUROR WAS UNDECIDED.

Hesitated When Jury Was Polled, but

Harry Hayes, otherwise Harry Clare, one of the Buckley street, Long Island City, gang of burglars, was yesterday convicted in the Queens County Court of burglary in the first degree, second offenes, and is liable to a sentence to State prison for forty years.

When the jury was being polled after the foreman had announced the verdict there was a peculiar break in the proceedings. When the foreman announced the finding Clare's counsel asked that the jury be polled. The first eight men answered quickly that the foreman had rightly swered quickly that the foreman had rightly stated the verdict. A man named Lott was No. 9. When his name was called he hesitated as if undecided whether to agree with the others or not. He finally answered that he agreed with the rest. Classic course. he agreed with the rest. was on his feet in an instant protesting.

Judge Moore told the juryman he must
not be influenced by what the others thought, but should make up his mind for himself. The Court directed the jury to retire and vote again. The jury returned in a few minutes and when his name was called on the second poll Mr. Lott answered retire and vote again firmly that Clare was guilty.

BIBLE CENSUS OF NEWARK Being Made, for the First Time in Twenty Years, by Bible Society.

A Bible census is being taken in Newark, N. J., by the Essex County Bible Society. Two canvassers are going from house to house with printed forms containing a number of questions concerning the size of the family, the religious faith of the members, whether or not they attend church, and if whether or not they attend church, and if they have a Bible in the house. If orts will be made to sell Bibles from samples, and if a declaration of poverty is made a Bible will be given. There will be five or six more canvassers out within a week. No canvass has been made of Essex county

GRACE GEORGE IN A NEW PART.

she Is to Play "Peg Woffington" in the Most Elaborate Play Since "Du Barry." The title of the new play in which Grace George is now rehearsing, according to an announcement made yesterday, is "Pretty Peggy." Its author is Miss Frances Aymar Matthews, and it is said to be a wholly novel treatment of the life of Peg Woffingnovel treatment of the life or Feg woming-ton, introducing her as "a mere slip of an Irish girl" rather than as a mature woman. William A. Brady, who will produce it, announces that it will be the largest pro-duction since "Du Barry," that it will be in five acts and will have sixty-three speaking parts. Miss George's tour in the new play parts. Miss George's tour in the new play will begin on Nov. 10. She will reach this city the first week in January.

ABANDONS HIS CONTRACTS.

Fidelity Trust Company of Maryland Completing West Point Buildings.

WEST POINT, Oct. 13 .- Contractor O'Tools of Tremont, N. Y., abandoned his two Government contracts last week, one for building the north wing of the cadet mess. \$41,000, and the other for the south wing of the cadet hospital, \$27,000. The work on of the cadet hospital, \$27,000. The work on both contracts has progressed very slowly, the time for their completion having elapsed some time ago. O'Toole's bondsmen, the Fidelity Trust Company of Maryland, is anaking good the contract, and put a large force of men at work. The Quartermaster has also started his men at work putting in the steam and gas fixtures

NEWS ANNIE'S JOHN ON STRIKE. KING MEETS OUR GENERALS. It's Over Now and Mother and Son Vend

Extras Side by Side. Annie, who sells newspapers at THE SUN office door, reproached her son Johnnie on Saturday night because she had heard that John was keeping company with a

girl in Oliver street. "Well, I'm big enough now to be me own boss," said John. "I ain't a kid no more, and de sooner you find that out de better it'll be. If I like a girl I can like her if I feel like it, and it's not even me mother's

business, understand?" "Oh, Johnnie, how can you talk like that to me, your mother?" said Annie. "And me with me rheumatismatics. Many's the snowy night I stood here on th' walk just earnin' a living to support you. If I was

many's the mother I'd bat you across the face for talkin' back to me. "If you ever batted me I'd leave th'

louse," replied Johnny. "Then you have o find some other bloke to help you out with the extras."

"Oh. Johnny!" "Cut it out! Cut it out!"

"You ought to be glad of th' good home gave you since your father died, God have mercy on his soul; an' it's not after cross-eyed girls he'd be going, either," Annie remonstrated.

"This must stop," replied Johnny. "I won't stan' for anybody to say she's crosseyed. I won't even take that from me mother."

Johnny threw down his papers, remark-ing that he was "done wid de hull game," and he disappeared behind the Franklin That night there was an empty bed in the tall tenement on Cherry Hill. Annie Kelly rocked herself all night in a chair as she wept and worried over her missing son. Some of the neighbors called to

sympathize with her Well," said Annie, "I never thought my Johnny would go on strike. I suppose he's been reading them coal mine stories and it's put the divil in his head. But

let him strike. I'll never go lookin' for him. If th' hull newsboys' union of Boston came here on their bended knees and asked me to take him back I'd tell them he could stay on strike as long as he pleased. President Roosevelt, Gen. Platt an' the whole crowd of arbitraries couldn't settle it with me, for I know me own business." All day vesterday Annie remained on the

walk selling papers as usual. At 6 o'clock some one told her that Johnny was selling papers at the rail in front of the Franklin statue. It worried Annie. She sent scouts out from time to time to learn how many papers he was getting rid of. She told her tale of woe to each of her patrons. Then came other newsboys, who tried to crowd Annie out of her regular place on the walk They had always feared Johnny. Bu learning of the trouble between Johnny and his mother they saw a chance to wedge into the gap where business might be done into the gap where business might be done.
Johnny peeped around Ben Franklin and
saw the outsiders taking away some of
Annie's customers. His blood began to
boil. When Annie was not looking Johnny boil. When Annie was not looking Johnny crept up behind the intruders and swatted

a couple of them. The others fied.

Johnny went back to the Franklin statue
and tried to shout "Extra," but his voice
was choked. He thought of home and
mother. He counted up his day's receipts mother. He counted up his day's receipts and drew his coat sleeve across his nose when he found that his profits were only 27 cents. A picture of a half-dollar which his mother had presented to him every night flashed across his eyes as he glanced into space and thought of supper time.

"Hey, kid," he called to another newsboy, "ask me mother if she's goin' to lock me out of the house to-night."

out of the house to-night "I don't want to ax her," replied the other boy, "she might soak me for axing. But dere's me little sister talkin' to her. When dere's me little sister talkin' to her. When dey break away I'll ax me sister to ax her."
"Hey, Jennie," said Annie, addressing a newsgiri about this time; "there's my Johnny talkin' to your brother. Go and

ask him if he's got a place to sleep to-night."

"I don't want ter ax him," answered the girl; "he might swat me in der jaw. I'll ax me brudder ter ax him how long he's going ter stay on strike."

going ter stay on strike."

Then the little newspaper girl called her brother over to the subway fence. They leaned on the fence and talked earnestly. "Sure," remarked the girl. "You bring him up and I'll bring Annie over and we'll make dem shake hands. We'll be de whatderweall leanestly. de-yer-call-'ems what settles de strike."
"Sure," answered the boy, and he led

The little newsgirl brought Annie. Annie wiped a tear away with her apron. Johnny used his coat sleeve. Then mother and son shook hands.

You fool, you," said Annie "As much as that?" replied John.
Then they backed up to Annie's place
and threw their stocks together.
"D'ye you need anny Wall Street Suns?"
asked John.

"D'you want your supper money?" asked Annie.
"Yeh," they answered in chorus, and between their cries of "Extra" they ex-plained to their patrons that the strike had been settled by arbitration.

COMMUTERS SHAKEN UP. None Injured, However, in Double Aceldent in Jersey City.

Engine 12 jumped a switch about clock yesterday morning 600 feet west of the Erie depot in Jersey City while approaching the terminal with a New Jersey and New York Railroad local, consisting of seven cars well filled with commuters. The ponderous wheels displaced ties and ripped up the road bed for nearly forty feet. None of the passenger cars left the rails. Before the locomotive came to a stop drill engine 651, which was drilling a train of empty passenger coaches, backed down the track and into No. 12. The en-

gineers and firemen of both engines jumped, escaping with slight bruises. The collision caused much excitement among the passengers of the local. The majority of them were standing in the aisles preparing to leave the train. The crash caused a mix-up, but no one was hurt in

It is believed that a broken flange of one of No. 12's driving wheels caused the engine to jump the switch.

DOESN'T FEAR THE SYNODS. 'ommissioner Williams's Answer to a Minacious Lutheran.

A woman of Washington has written a letter to the Commissioner of Immigration, William Williams, asking him to reconsider the bouncing of Pastor H. J Berkemeier from Ellis Island on Friday She says that if the Commissioner doesn't look over the matter again he will "strike trouble," and that the synods of the Lutheran Church, representing millions of peple, "will pass resolutions concerning nim." The Commissioner replies:

"I am utterly indifferent to any unfavor-

able resolutions that may be passed on me, or to any trouble that may come to tne as a result of doing the right thing. INCUBATOR BABY DIES. The Infant's Head the Size of a Tennis Ball,

The tiny girl taken to the New York Post Graduate Hospital in a paper bag on Sunday Graduate Hospital in a paper bag on Sunday afternoon by her father, John Clark, a carpenter living at 425 West Fifty-third street, died shortly after noon yesterday in the incubator in which she was placed with the hope that her life might be preserved. The infant was probably the smallest ever born in the city. She was 14 inches long and weighed 21 ounces. The body was perfectly formed, but the head was no larger than a tennis ball, and the fingers were the size of matches.

The Rev. Cranston Brenton of New Milford, Conn., has received a call to the rectorship of the Episcopal Church of the Redeemer at Fourth avenue and Pacific street, Brooklyn, to succeed the Rev. G. C. Carter, who recently resigned.

GIVES A LUNCHEON TO THEM AT BUCKINGHAM PALACE.

Proposes Toast to President Roosevelt Recalls His Visit Here When He Was Prince of Wales-Discusses German Army Manœuvres With Corbin

Special Cable Despatch to THE SUN LONDON, Oct. 13.-King Edward entertained Gens. Corbin, Young and Wood at luncheon at Buckingham Palace this afternoon. The Generals were presented to his Majesty by Mr. Choate, the American Ambassador. The luncheon was served

in the state dining room. Some of the other guests, of whom there were eighteen in all, were Earl Roberts, Lord Kitchener, Sir Francis Knollys, Lord Farquhar, Master of the Household; Lord Suffield, Lord-in-waiting to his Majesty; Major-Gen. Sir Stanley Clarke, Equerry-inwaiting to the King; the Right Hon. Sir Dighton Probyn, Keeper of the Privy Purse and extra equerry to the King; Col. Sir Edward Ward, Permanent Under Secretary of State for the War Office, and Capt Frederick Ponsonby, Equerry to his Majesty and Assistant Keeper of the Privy Purse and assistant private secretary to the King.

concerning what he saw in Germany during he "manœuvres of my nephew's army." The King told many reminiscences of his isit to the United States while he was Prince of Wales. He recalled many towns and villages which have since become great cities. He said he remembered

particularly well "Long John" Wentworth,

The King chatted pleasantly with Major-

Gen. Corbin, who was seated on his left,

who was Mayor of Chicago. At the conclusion of the luncheon the King proposed a toast to President Roosevelt. This was drunk, and then the party adjourned to the smoking room.

Gen. Corbin presented a message from President Roosevelt to the King suggesting nis cooperation in the St. Louis Exposition The King said he would answer the message n the friendly spirit in which it was delivered.

The Generals were all impressed at the rbanity and friendliness of the King. At the conclusion of the reception the denerals went to Aldershot, where they were the guests of Gen. French, the com-mander there.

BOERS WELCOMED TO PARIS. en. Botha Expresses the Hope That Autonomy Will Be Granted Soon. Special Cable Despatch to THE SUN.

Paris, Oct. 13.-The Boer Generals reached Paris to-day. They arrived at the Gare du Nord, where they were received by M. Pauliat, president of the French Boer Relief Committee, supported by several Nationalist leaders. After speeches of welcome had been made they drove in an open landau to the Hotel Hollande. The reception of the Generals along the

route from the railway station to the hotel was cordial. Gen. DeWet, especially, was received with great applause.

In acknowledging the welcome extended o them Gen. Botha said: "We have suffered much. We have had to conclude peace, which has been as great a blow to you as to us. He expressed the hope that autonomy would soon be granted to the Boers, as they had laid down their arms and pledged themselves to be loyal, But, he added, it was not to be inferred that the Boers could be insulted or dragged in the mud.

This evening the Generals had short interviews with Prime Minister Combes and Foreign Minister Delcassé. They subsequently attended a banquet in their honor, at which M. Pauliat presided. The Generals and Dr. Leyds, formerly the Boer diplomatic agent in Europe, thanked the French people for their sympathy. Dr. Leyds remarked that while the Generals were fighting on the battlefield he fighting diplomatically.

COMBINE AFTER LONDON DOCKS? Rumors That Americans Are Likely to

Get Control. Special Cable Despatch to THE SUN. LONDON, Oct. 13.-It is reported that the city meeting called by the Lord Mayor for Oct. 27 to discuss certain reforms of the port of London is really intended as the first step in the "Morganeering" of the London docks. E. A. Cornwall, chairman of the London County Council, in answer to questions on this subject to-day said:

"The people of London must take care that this meeting is not allowed to develop into a 'Morganeering' movement The position is strangely like that in regard to London transit. The docks are in a bad way; why might not Morgan step in before the people are awakened? Reform of the port docks of London is very necessary; but that is our business and not Mr. Pier pont Morgan's, and if the people of London are wise they will see to it that he stays at home and looks after his own affairs."

TURKEY DENIES THE REPORT. Dardanelles Not to Be Opened to Russian Warships.

Special Cable Desputch to THE SUN.
PARIS, Oct. 13.—The Turkish Embassy here has issued the following note: "The Porte declares that there is no truth in the report that negotiations are proceeding between Turkey and Russia for the opening of the Dardanelles to Russian warships."

A despatch from Constantinople to the Figaro asserts that in one of his interviews recently with the Grand Duke Nicholas of Russia the Sultan expressed a desire to receive the Czar at Constantinople. The Grand Duke promised to convey the invitation to the Czar. Since then the Sultan has sent the Czar a formal invitation in an autograph letter intrusted to the head of a Turkish mission to Livadia.

BIG LOAN TO THE TRANSVAAL. British Government to Give One of \$175. 000,000.

Special Cable Despatch to THE SUN. LONDON, Oct. 13. It is understood that at the coming session of Parliament the Government will introduce a bill granting a loan of £35,000,000 to the Transvaal, the issue being guaranteed by the British Government.

Forty Hurt in Paris Collision. Special Cable Despatch to THE SUN. Paris, Oct. 13.-Two tram cars collided

on the Avenue de la République yesterday. Forty persons were injured. Mr. Choate Back From London

Special Cable Despatch to THE SUN. LONDON, Oct. 13 .- Mr. Choate, the American Ambassador, has returned from his vacation in Scotland.

How Best to Raise the Minister's Salary. The Rev. George Wilding, a Methodist minister from Elizabeth, N. J., addressed the Presbyterian Ministers' Association yesterday on the subject of the minister's gested a tithing system, and said that where it had been employed greater gifts from the congregation resulted.

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season tickets with reserved seats for the series of five evening concerts or five matines, \$7.50, \$6, \$5, and \$3; Bores \$50 and \$40, according to location. Subscription sale now open at Carnegie Hall box office and at Ditson's

Season tickets with re-

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In the high Comedy
Hit of the Season. The Night of the Party.

HERALD SQUARE Brway & LAST WEEK Evgs. 8-15. Matinees To-morrow at 2,15.

Jefferson DeAngelis THE EMERALO ISLE
Opera Company in
NEXT MONDAY EVG., OCT. 20TH,
Messrs Klaw & Erlanger will present MR. MARTIN HARVEY AND HIS LONDON

IN THE POWERFUL THE ONLY WAY
(Dramatic version "A Tale of Two Cities.")
Seat sale opens Thursday morning. CASINO B'way & Evgs 8:15. Mats. 2:15. Sam S. Shubert and A CHINESE Man's International Triumph.

150th Time in New York October 27th.

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All others fade into nothingness compared to
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AL RAOTI PUCNO. THE GREAT FRENCH PIANIST Walter Damrosch and his Orchestra.

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JOHN Matthees Wednesday & Saturday, Evenings 8:20. Matinees 2.15. THE MUMMY AND THE HUMMING BIRD. NEW SAVOY THEATRE, 34th St. & Broadway, Evenings at s. Matinees Wednesday & Sat.

BARRYMORE Notable success." Herald.
A COUNTRY MOUSE.
Preceded by CARROTS. Mrs. PATRICK CAMPBELL TO-NIGHT & Wed. Evg..
THE SECOND MRS. TANQUERAY.
Thursday Night. Positively.
THE JOY OF LIVING.
LET Tickets purchased for To-night for Joy of Living must be exchanged.

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VIRGINIA HARNED IN IRIS. THE DELIGHTFUL COMEDY SUCCESS.
EVES. 8:20. The TWO SCHOOLS

GARRICK THEATRE, 35th St. near Broadway Last 5 Evgs., 8:10. Matinees Wed. & Sat. 2:15. THERE'S MANY A SLIP. Preceded by "AT THE TELEPHONE." Oct. 20—His Excellency the Governor.

KNICKERBOCKER Theatre, B'way & 38th St., To-Night at 8:10 Precisely. Mat. Sat., 2:10. "The Rogers Brothers in Harvard TO-NIGHT SOTH TIME * * Monday J. E. DODSON—ANNIE IRISH

"AN AMERICAN INVASION" SEAT SAL TO-PAY VISIT PROCTOR'S! 25c. 50c. Fifth Ave.—Mr. BARNES OF NEW YORK. Introducing Munic Seligman and James Wilson. 23RD ST.—CONTINCOUS VAUDEVILLE. 25 Star Features. SETH ST.—"LOST IN SIBERIA." introducing Raipn Cummings and Edna Archer Crawford. 125TH ST.—A CELEBRATED CASE, presenting Adelaide Keim and Ned Howard Fowler.

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IN THE MIDST OF LIFE

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OUTING

is full of good things for sportsmen, but there are good things also for those not interested in this field; for this is a superbly illustrated magazine for all outdoor people.

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MASCACNI METROPOLITAN
OPERA HOUSE.
Thuisday Eve. Oct. 19, IRIS — Farnett, Schlarazzi,
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Friday Eve., Oct. 17, RATCLIFF — Pinto, Mantelli,
Paoli, Navarrini, Beliatti, etc.
SATURDAY Maunee, Oct. 18, IRIS.
Saturday Eve., Oct. 18, Cavalleria and Zanetto,
Sunday Eve., Popi LAR PRICE Concert.
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Coronation Ring Edward At a Eye.
MUSEE DE KOLTA, the Wizard, to-night at a

AMERICAN 42D ST. AND 8TH AVE. Evgs. 8:15, 25c., 35c., 50c. Mat. dally, ex't Mon., 25c. The Little Mother. GRAND--NEW 8 BELLS N STAR Les. Av. & 107th St. To-night at 8:15.
Wed. 25c. Reilly & Woods Big Show Wed. 25c. Reilly & Woods Comedians

14th St. Theatre, near 6th Av. Mats Wed. & Sat. BRANDON TYNAN (LAST 2 WEEKS.) in ROBERT EMMET. The Days of 1803.

30 AV Next THE IVY LEAF NEWPORT, R. I., Oct. 13.-Mrs. Theodore

A. Have never has rented her villa on Bellevue avenue known as Friedheim to Col. John Jacob Astor of New York for the season of 1993. This means that Colonel and Mrs. Astor will entertain on a lavisa scale next season. Friedhei n is one of the largest estates in Newport and for the last two seasons has been compared by Mr. and Mrs. Eina Proctor Otts as Violette.

KEITH'S "May BEST SHOW IN TOWA Seasons has been occupied by Mr. and Mrs. Seasons has been occupied by Mr. and Mrs. Pembroke Jones. Col. Astor will have his new steam wacht in commission next season.